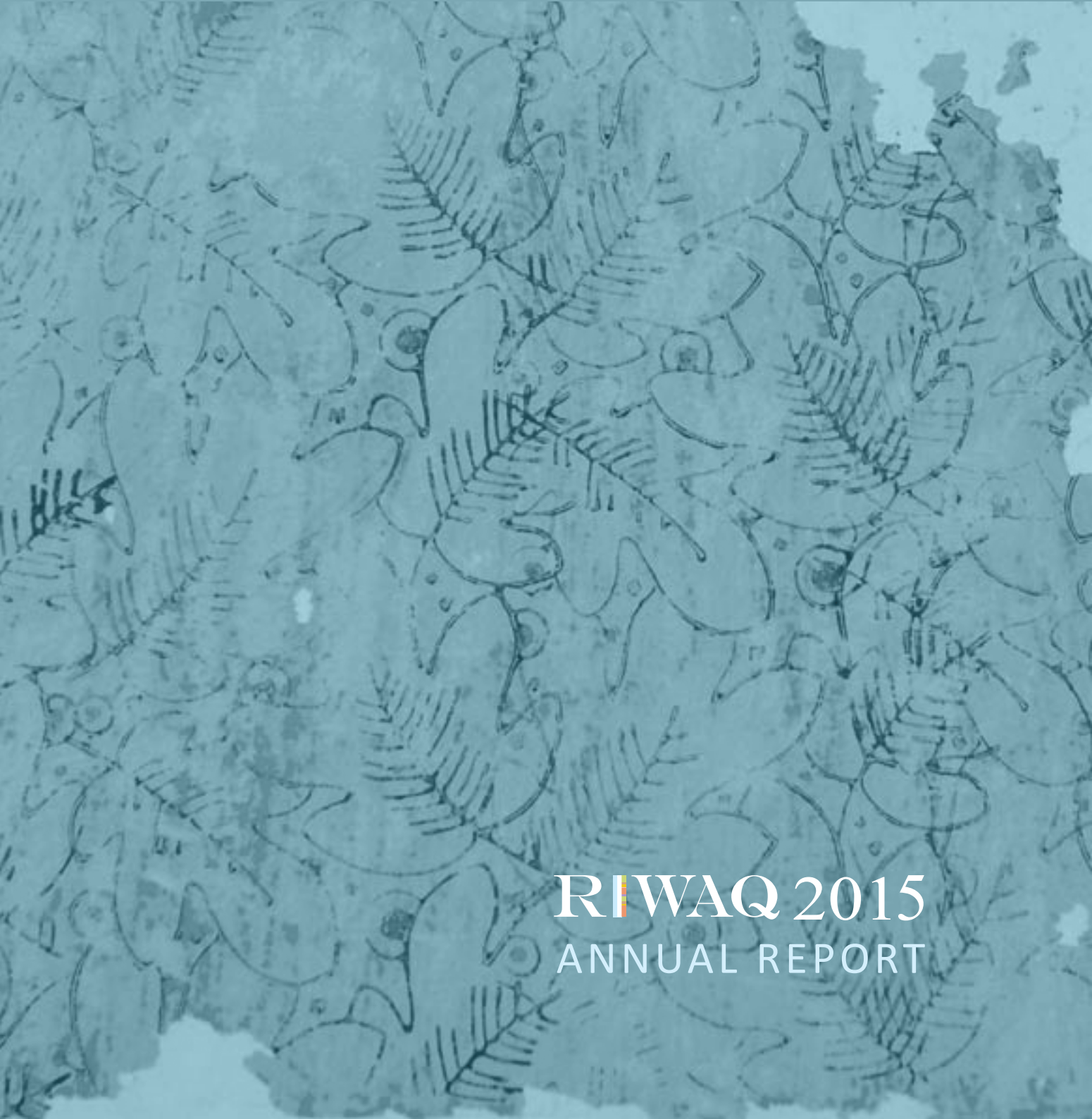

RIWAQ 2015
ANNUAL REPORT

Vision: Cultural and natural heritage in Palestine enjoys protection, is a living component of our country's sustainable development, and is witness to Palestine'snational identity and global contribution.

Mission: A pioneering nonprofit NGO, RIWAQ works on reviving and protectingcultural and natural heritage in Palestine through implementing effective programsand projects, contributing to building a conducive institutional and legal environmentalong

RIWAQ 2015

In 2015, Riwaq's projects and activities expanded to new locations and fields. Riwaq continued its venture in the 50 Village Program to conserve, improve and restore villages and towns in rural Palestine, namely: Beit Iksa and Jaba'a (Jerusalem), Deir Ghassana and Rantis (Ramallah and Bireh), and Yatta (Hebron).

The single building rehabilitation program has taken Riwaq's work to several villages and town throughout Palestine: 'Anabta and Kafr Sur (Tulkarem), Kafr laqif (Qalqilya) Jalboun (Jenin), and Dar al Sa'a and Hosh Qandah for Ramallah Municipality. Riwaq has also worked to enhance living conditions in marginalized areas such as Beit Skaria (Bethlehem). In the context of this commitment to reach out to marginalized sectors, Riwaq provided technical and financial support to less-fortunate families in several locales in Palestine.

For Riwaq, 2015 was a year of culture par excellence. As always, Riwaq believes that programs of rehabilitation and restoration are complex processes that challenge disciplinary divides and ready-made formats. Therefore, Riwaq collaboratively organized workshops, summer camps, and trips for Palestinians, especially the younger generations. Riwaq ran several training workshops and trips for architects and university students into villages and towns in rural Palestine. Riwaq also continued its seminar series and invited speakers from outside the field of restoration to broaden staff capacity in tackling complex issues. Activities such as the 2015 fundraiser event, the Tom Key Award, publications, and the 5th Riwaq Biennale are all elements of Riwaq's sustained efforts to further its goals and the potential for celebration of Palestinian cultural heritage.

As Riwaq approaches the 25th anniversary of its creation, we can ponder the question of what would have been the state of Palestinian heritage and its architectural history if Riwaq had not come into existence. The answer to that question is yet to come.

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50 Historic Centers Program: Towards New Geography

Beit Iksa

RIWAQ continued its projects in Beit Iksa during 2015 in the second phase of the project to restore historic buildings for housing. The project also included the complete renovation of an alley that connects this area to Al Khatib Castle, including preventive conservation and infrastructure, and pavements. *This phase of the project was completed at a total cost of USD 154,776, made available by the Arab Fund for Economic and Social Development.*

The third phase of the rehabilitation of Beit Iksa consists of rebuilding a demolished historic building, cleaning courtyards, and rebuilding demolished facades. *Completion of this phase of the project is estimated to cost a total of USD 119,419, made available by the Arab Fund for Economic and Social Development.*

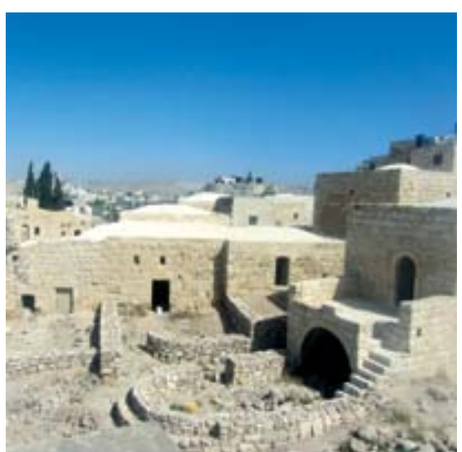
RIWAQ also continued its work on the land reclamation project in Beit Iksa. In 2015, the project focused on the recultivation of land and the creation of water wells around the village. *This phase of the project was completed at a total cost of USD 24,397, made available by CRDP/UNDP.*

Deir Ghassaneh

Building upon previous interventions in Deir Ghassaneh, in 2015 RIWAQ completed the restoration of a building in the historic center of the village to complete the visual and physical connections between the three neighborhoods of the village. The building will be used by Deir Ghassaneh Women's Association as a facility for growing and producing mushrooms as part of the association's food production activities. *The project was completed at a total cost of USD 126,847, made available by the Arab Fund for Economic and Social Development.*

Jaba

In 2015 and in cooperation with Jaba local council, RIWAQ completed the first phase of the rehabilitation of the historic center of Jaba. This phase focused on the environmental aspect of restoration and the external restoration of historic buildings as a step towards the revitalization of Jaba's historic center. The project encourages residents and local or foreign visitors to visit the historic center. The reintegration of these buildings into the community highlights the need to make use of them and value them as Palestinian built cultural heritage. *The project was completed at a total cost of USD 172,108, made available by the Arab Fund for Economic and Social Development.*



Rantis

Following the restoration of Rantis Community Center, RIWAQ continued the rehabilitation of the historic center of the village during 2015. Phase I of the project focused on preventive conservation of the entrance of the historic center and the area surrounding Rantis Community Center, including the removal of debris, rebuilding of demolished facades, pointing, plastering, and roofing. *The project is estimated to cost a total of USD 100,664, made available by the Arab Fund for Economic and Social Development.*

Yatta

RIWAQ moved forward with phase II of the project to rehabilitate the historic center of Yatta. This phase of the project focused on concluding work on the interior of several historic buildings in the town to enable their future use by local community organizations selected by Yatta Municipality. *The estimated cost of the project is a total of USD 120,000, made available by the Arab Fund for Economic and Social Development.*

Community Centers/Cultural Infrastructure for Social Change

Anabta Women's Development House

The project focuses on the restoration of a historic building in Anabta for use by Anabta Women's Development House. The building consists of nine rooms and a courtyard; the association plans to use the rooms as offices, meeting rooms, an activities room, a gym, a food production room, and a computer room. *The estimated cost of the project is USD 114,591, made available by the Swedish Government through UNESCO.*

Beit Al Jamee' – Jalbun

Beit Al Jamee' is a traditional house consisting of seven rooms and a courtyard. It has been restored for use by the Student and Education Charitable Fund Society to carry out their activities and programs. The renovated rooms will serve as a library, meeting room, multipurpose room, computer lab, and as a residence for exchange students. *The project was accomplished at a total cost of USD 90,800, made available by the Swedish Government through UNESCO.*

Kafr Laqif Cultural Center

The cultural center in Kafr Laqif is being restored in cooperation with Kafr Laqif village council and will serve as a cultural hub in the village for hosting and organizing cultural activities. The building consists of five rooms and a courtyard; one room will be used by the Kafr Laqif Women's Association for its meetings, two rooms will be used by the village council to promote languages and education, and one multipurpose room will be used according to the center's needs. *The project's total costs are estimated at USD 73,331, made available by the Swedish Government through UNESCO.*

Kafr Sur

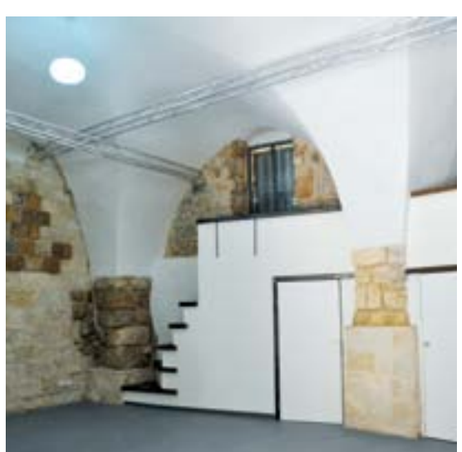
The focus of this project is the rehabilitation of two historic buildings in cooperation with Kafr Sur Charitable Society. The society uses the buildings to assist students with their studies. The building contains two multipurpose rooms, a bathroom, and kitchenette. *The project was completed at a total cost of USD 55,676, made available by the Swedish Government through UNESCO.*

Al Saa' House

Al Saa' House is located at the heart of the old city of Ramallah and has been restored in partnership with Ramallah Municipality. Comprising nine rooms and a very large area of open space around it, the building serves as an art and exhibition space. *The project was completed at a total cost of USD 174,685, made available by Wallonie Bruxelles International (WBI), the Institut du Patrimoine – Wallonie (IPW), RIWAQ, and Ramallah Municipality.*

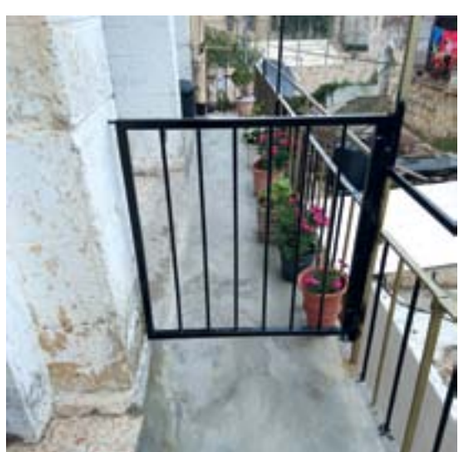
Hosh Qandah – Phase II

The restoration of Hosh Qandah was made possible through partnership with Ramallah Municipality. This phase of the project focused on the restoration of three rooms to be used as artist studios: one room will be used as an exhibition space with lights and sound installations, the second room will be used as an audio recording room, and the third room is a dark room for photography-film development. *The project was completed at a total cost of around USD 40,000, made available by Ramallah Municipality.*



Beit Skaria

This project in the deprived village of Beit Skaria was concluded with the restoration of nine houses. The project aimed to enhance the living conditions of families, based on their need for assistance, and to provide residents of the village with employment opportunities and skills. *The project was accomplished at a total cost of USD 46,977, made available by the French Development Agency (AFD) through the NGO Development Center (NDC).*



RIWAQ Social Responsibility

RIWAQ believes in the importance of being an active agent of change within the community and has contributed to enhancing the living conditions of several economically challenged families in Palestine. Over the year in 2015, RIWAQ has fully restored a partially demolished house in Ramallah. RIWAQ has also served the Palestinian community by providing professional consultations and materials for conservation in Qaryut, Deir Ghassaneh, Jammain, Eqret, Beit Duqo, Jifna, Jericho, and Deir al Hatab.

Community and Cultural Activities

RIWAQ believes in the essential role of non-physical interventions in the rehabilitation of historic centers. To this end, RIWAQ conducted a series of capacity building workshops and activities during 2015 to raise awareness of the importance of creating culturally conscious communities.

Heritage for Children

Throughout 2015, RIWAQ organized or co-organized activities for children that highlight the richness of Palestinian cultural heritage. These activities were conducted in cooperation with other local and international organizations interested in promoting cultural heritage to children.

One of RIWAQ's major collaborations in activities for children is Nuwar Nissan, which was organized for the third consecutive year in collaboration with Ramallah Municipality and other cultural organizations in Ramallah. In 2015, RIWAQ contributed to a joint activity held with other participating organizations in the historic center of Ramallah, and conducted an independent activity in RIWAQ's garden. Children were invited to explore their different senses through a variety of activities relating to heritage and the environment. The event concluded with the creation of a mural depicting a historic center using different textures and materials.

In cooperation with RIWAQ, the Tamer Institute for Community Education organized a trip for participants in its artists' summer camp to the historic center of Taybeh. Here they were introduced to RIWAQ and toured the historic center, where they drew bookmark sketches.

For the second consecutive year, RIWAQ held a workshop for children from the Centre Cultural Franco-Allemand summer camp. The children cut out shapes from magazines and pasted them on drawings of historic buildings.

RIWAQ also organized several activities for summer camps, including those of the Goethe Institut, Al Bireh Municipality, and the Friends School's "Go Palestine". Participants engaged in many different activities highlighting cultural heritage such as traditional tile painting, pottery-making, and a story-telling activity.

Trips and Workshops

RIWAQ focuses on the importance of tours as an element in the revitalization of historic centers. Throughout 2015, RIWAQ organized several tours and trips to historic centers.

In cooperation with the University of New Mexico, RIWAQ organized a hike for a group of students in Jaba in May 2015. The tour consisted of a visit to the village and its historic center, a briefing about RIWAQ and its work and vision in Jaba, and a hike to explore the beautiful natural landscape surrounding the village.

A guided tour for Birzeit University students to the historic centers of Deir Ghassaneh and Ras Karkar took place in August 2015. The tour focused on life in rural Palestine in the past and introducing students to RIWAQ's work. The students discussed philosophical essays during the visit, which concluded with singing in the public spaces of Deir Ghassaneh.

RIWAQ organized two oral history tours in Rantis, led by elders who gave a tour of the village and their own homes. These tours provided an insight into life in Rantis in the past and the role of the historic center in the social fabric of the community.

In December 2015, RIWAQ and IWAN conducted an interactive conservation workshop in Deir Al Balah for a 30 young architects and engineers, providing them with the main principles and knowledge about the materials that were used, and the importance of handling the material without damaging the original materials and structures of a historic building.

Throughout 2015, several workshops were conducted to introduce different approaches to painting, food production, compost, and land reclamation.

RIWAQ Fundraiser

RIWAQ celebrated its wonderful collaboration with the Palestinian community and private sector in August 2015. The RIWAQ fundraiser for its 50 Villages Rehabilitation Project received overwhelming support from the community, proving the outstanding generosity of individuals and the private sector in Palestine and their commitment to the promotion of Palestinian culture.

RIWAQ Seminar

In 2015, RIWAQ Seminar continued the tradition of serving as a platform for individuals from diverse backgrounds to share their work, research, ideas, and productions with RIWAQ and the community. The seminar consisted of lectures, talks, and art projects by Apolonija Sustercic, Ata Hindi, David Harvey, Loay Shahin, Maeve Brennan, Maryam Monalisa Gharavi, Nizar Hasan, Rafat Washaha, Shorouq Harb, Tarek Bakri, and Wasim Kurdi.

The Tom Kay Award

For the seventh consecutive year, RIWAQ opened the door to participants from An-Najah University, Birzeit University, Palestine Polytechnic University, the Islamic University in Gaza, and the International Art Academy of Palestine to submit their drawings for the Tom Kay Award. The Award aims to enhance and improve the sketching skills and techniques of future artists and architects. This year, the theme of the competition was Ottoman Saraya. The panel of judges consisted of Sameh Abboushi, Amer Shomali, Leo Kay, and Finn Kay. The winners of the competition for 2015 were Khaled Al Saedni, Mohammad Samara, Michael Jabarin, and Mohammad Al Sheikh.

RIWAQ Publications

Reclaiming Space

Reclaiming Space describes RIWAQ's experiences in the 50 Village Rehabilitation Project in Rural Palestine. The publication is the collective effort of fourteen scholars and practitioners and comprises two parts: The Regeneration of Rural Palestine consists of six essays addressing the conceptual and theoretical aspects of rehabilitation; and Village Generation: Selected Case Studies describes and analyzes six different case studies of rehabilitation implemented by RIWAQ in the 50 Village Rehabilitation Project. *Reclaiming Space* also reflects how the specificity of each village imposed itself on the nature of interventions and the end result of the rehabilitation project. This publication was made possible by the Aga Khan Foundation through the Aga Khan Award for Architecture.

5th RIWAQ Biennale

The 5th RIWAQ Biennale (RB5) consists of five ingredients: Nadi; 50+; Settings; 1990+; and Tractions.

Nadi

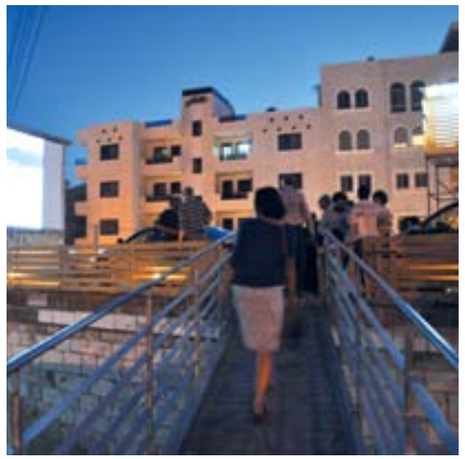
began with ten sessions that took place over the span of seven months. The program included day trips, self-presentations by participants, reading groups, attending all RB5 activities, talks, and presentations by RB5 visiting artists. Nadi concluded with the participation of its members in the Impulse Festival in Düsseldorf, Cologne and Mülheim an der Ruhr. Thanks to a working partnership with the RB5 artist Phil Collins, the Nadi was invited to intervene within buses transporting festivalgoers between the three German cities (11-21 June 2015). These activities were made possible with the support of the European Union, the Foundation for Arts Initiatives, and the Doen Foundation and Hivos International through the Arts Collaboratory.

Tractions

The Traction 3: BDS Movements workshop addressed the relationship between BDS and Palestinian contemporary art. It also explored the working premises of contemporary art internationally. Participants included Khaled Hourani, Jumana Manna, Sandi Hilal, Suleiman Mansour, Omar Barghouthi, and Oraib Toukan. This was made possible through the support of the European Union, Foundation for Arts Initiatives, and the Doen Foundation and Hivos International through the Arts Collaboratory

Cinema Sayyara

Cinema Sayyara is a rooftop drive-in cinema by artist Phil Collins, commissioned by the 5th Riwaq Biennale. It took place in Al Saa' House in the old city of Ramallah and is the latest edition of Collins' Auto-Kino!, a project rolled out in Berlin five years ago. Cinema Sayyara's program was developed with the active participation of the neighbors and community and was attended by 170 people. It was made possible thanks to the support of the European Union, the Foundation for Arts Initiatives, the Doen Foundation and Hivos International through the Arts Collaboratory, the Goethe-Institut, Heinrich-Boll-Stiftung, and in cooperation with Ramallah Municipality.



Board, Staff, and Supporters

Riwaq's Board convened four times in 2016 to discuss strategic plans, and the current status and developments of ongoing and finished projects. The General Assembly held its annual meeting in June 2016.

For 2015, RIWAQ's board consisted of:

Mr. Ghassan Abdullah	President
Mr. Farhat Muhawi	Vice President
Ms. Mervat Bulbol	Treasurer
Ms. Iynas Yassin	Secretary
Ms. Sally Abu Baker	Member
Mr. Christo Bursheh	Member
Mr. Amer Shomali	Member

In 2015, the RIWAQ family consisted of 19 members:

Areej Hijazi	HR & Fundraising
Aya Tahhan	Architect
Carol Michael	RIWAQ Biennale Coordinator
Khaldun Bshara	Director
Khalil Rabah	RIWAQ Biennale Director
Kholoud Al Najjar	Site Engineer
Lina Habash	Architect
Loor Awwad	PR & Fundraising
Michael Al Far	Financial Manager
Michel Salameh	Senior Architect
Mohammad Subhi	Office Support
Renad Shqeirat	Senior Architect
Ruba Salim	Senior Architect
Samah Daraghmeh	Administrative Assistant
Shatha Safi	Senior Planner
Suad Amiry	PR & Fundraising Support
Tareq Dar Nasser	Senior Site Engineer
Yousef Dar Taha	Architect
Yara Bamieh	Architect/ Graphic Designer

Our activities and projects would not have been possible without the support of the following organizations and individuals:

Aga Khan Foundation
Arab Fund for Art and Culture
Arab Fund for Economic & Social Development
Arts Collaboratory
Bank of Palestine
CRDP/United Nations Development Program
Danish Art Foundation
Doen Foundation
European Union
Foundation for Arts Initiatives
French Development Agency (AFD) through the NGO Development Center
Goethe Institute
Government of Sweden through UNESCO 2012-2016
Hivos International
Institut du Patrimoine Wallon (IPW)
Middle East Children's Alliance (MECA)
Open Society Foundation
Playgrounds for Palestine
Tom Kay
United Nations Educational, Scientific and Cultural Organization (UNESCO)
Wallonie-Bruxelles International (WBI)

Individuals Supporting Riwaq

Suad Amiry and Salim Tamari, Fida Touma and Farhat Muhawi, Khaldun Bshara and Nurjihan Riyad, and Lana Judeh.

Fundraiser Dinner Supporters (2015)

The fundraiser would not have been possible without the support of the Bank of Palestine, Paltel, Ramallah Municipality, the Al Afifi Group, Nassar Stone, Wataniya Mobile, Birzeit Pharmaceutical Company, Auto Zone – Peugeot, the A.M. Qattan Foundation, Sanad, the Palestine Investment Fund, Dar Al Shifa, DARB, Yatta Municipality, Adh Dhahiriyeh Municipality, the National Beverage Company (NBC), Birzeit Municipality, and the kind support of many culturally aware individuals.

Riwaq Financial Report

Note: For a full report with all detailed notes please visit RIWAQ website: www.riwaq.org

Deloitte.

Independent Auditor's Report

To the Board of Trustees
Riwaq Center for Architectural Conservation (Riwaq)
Al Birah - Palestine

We have audited the accompanying financial statements of **Riwaq Center for Architectural Conservation (Riwaq)**, which comprise the statement of financial position as of December 31, 2015, statement of activities, statement of changes in net assets and the statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards (IFRS) and the provisions of Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 958-205, presentation of financial statements – Not for Profit Entities and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free of material misstatement, whether due to fraud or error.

Auditor's Responsibility
Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing (ISA). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion
In our opinion, the financial statements, present fairly in all material respects the financial position of **Riwaq Center for Architectural Conservation (Riwaq)** as of December 31, 2015, its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards (IFRS) and Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 958-205, presentation of financial statements – Not for Profit Entities.

Deloitte.

Independent Auditor's Report (Continued)

Other Matter
The financial statements of **Riwaq Center for Architectural Conservation (Riwaq)** for the year ended December 31, 2014, was audited by another auditor who rendered an unmodified opinion dated March 31, 2015 on those financial statements.

Deloitte & Touche (M.E.)
License # 208/2012

Ramallah: March 28, 2016

Statement of Financial Position
As of December 31, 2015

	Notes	2015 USD	Restated Note (21) 2014 USD
Assets			
Cash on hand and deposits with banks	5	1,726,785	1,486,844
Other current assets	6	87,180	63,634
Contributions receivable	7	803,619	1,669,029
Property and equipment	8	726,921	717,519
Total Assets		**3,344,505**	**3,937,026**
Liabilities and Net Assets			
Liabilities			
Payables and accruals	9	77,435	20,733
Deferred revenues	11	26,456	15,853
Provisions for staff benefits	12	327,777	264,168
Total Liabilities		**431,668**	**300,754**
Net Assets			
General fund - Unrestricted		783,046	704,626
Temporary restricted fund	10	1,341,335	2,152,592
Investment in property and equipment		726,921	717,519
Endowment fund	13	61,535	61,535
Total Net Assets		**2,912,837**	**3,636,272**
Total Liabilities and Net Assets		**3,344,505**	**3,937,026**

Statement of Activities
For the Year Ended December 31, 2015

	Notes	2015 USD	2014 USD
Grants and Revenues			
Temporarily restricted contributions released from restriction	10	1,974,606	1,818,893
Unrestricted contributions	14	212,620	130,832
Other revenues	15	131,145	226,625
Deferred revenues recognized	11	9,224	9,500
Total Grants and Revenues		**2,327,595**	**2,185,850**
Expenses			
Projects' expenses	16	1,974,606	1,818,893
Administrative and general expenses	17	219,406	136,148
Currency exchange loss		45,761	41,230
Total Expenses		**2,239,773**	**1,996,271**
Increase in net Assets for the year		**87,822**	**189,579**

Statement of Cash Flows
For the Year Ended December 31, 2015

	2015 USD	2014 USD
Operating Activities		
Increase in Net Assets for the year	87,822	189,579
Adjustments		
Reclassification of Prior Year temporarily restricted unspent contributions	(811,257)	(344,762)
Depreciation	10,425	14,599
Gain from Sale of Property and equipment	-	(55,621)
Payments of Employees' benefits	(16,492)	(85,454)
Deferred Revenues Recognized	(9,224)	(9,500)
	(738,726)	**(291,159)**
Working Capital Adjustments		
Decrease in Pledges Receivable	865,410	114,729
(Increase) in Other Current Assets	(23,546)	(4,623)
Increase (Decrease) in Accounts Payable and Accruals	56,702	(52,406)
Increase in Deferred Revenues	19,827	16,158
Increase in Staff Benefits	80,101	85,707
Net Cash Flows Generated from (Used in) Operating Activities	**259,768**	**(131,594)**
Investing Activities		
Proceeds from Sale of Property and equipment	-	134,176
Purchase of Property and equipment	(19,827)	(639,350)
Net Cash Flows (Used in) Investing Activities	**(19,827)**	**(505,174)**
Increase (Decrease) in Cash and Deposits with Banks During the Year	**239,941**	**(636,768)**
Cash on Hand and Deposits with Banks, Beginning of Year	1,486,844	2,123,612
Cash on Hand and Deposits with Banks at End of Year	**1,726,785**	**1,486,844**