

RIWAQ 2017
ANNUAL REPORT



Vision: Cultural and natural heritage in Palestine enjoys protection, is a living component of our country's sustainable development, and is witness to Palestine's national identity and global contribution.

Mission: A pioneering nonprofit NGO, RIWAQ works on reviving and protecting cultural and natural heritage in Palestine through implementing effective programs and projects, contributing to building a conducive institutional and legal environment along

Riwaq 2017

In 2017 Riwaq embarked on a new stage of its work on heritage in Palestine. For the past 10 years Riwaq's goal has been to restore 50 of the most significant villages and towns of rural Palestine, and the organisation has implemented restoration and preservation programs in more than 15 villages and towns. In 2017 a cluster approach was adopted towards heritage work. Instead of focusing on individual villages from the 50-village list, Riwaq proposed the clustering of several villages to tackle them as one entity. In this way Riwaq acknowledges the significance of each village while recognizing the potential interdependency of these locales on each other in the interests of all communities. This approach does not constitute surrender to the fragmentation of Palestine into small enclaves that can be governed and colonized with ease. Rather, it is intended to ensure that no one is left isolated and no space is insignificant. It starts from the premise that all locales are equally important in any socio-economic-political-cultural development of Palestine. It also poses the question of what might happen if we dismantle borders and reconnect villages with each other, and villages with towns across Palestine. In so doing, "clustering" becomes a concept, a vision, or a potential and medium for experimentation in the very contested and problematic field of heritage. As a pilot project of clustering that builds a country bottom up rather than vice versa, Riwaq embarked in 2017 on the restoration of Qalandiya, al Jib, Kafr Aqab and Jaba (all in Jerusalem governorate) in a project called "Life Jacket".

Within the 50-village program, Riwaq also succeeded in implementing the first phase of restoration in 'Asira ash Shamaliya and Beituniya in preparation for further interventions in the coming year. While moving forward, Riwaq is still committed to the restoration of spaces for cultural infrastructure and continued to provide spaces for communities in Qabatiya (Jenin), 'Arura and Surda (Ramallah), Samu', Bani Naim (Hebron), Jaba' and Qalandiya (Jerusalem).

The Riwaq cultural program went regional in collaboration with the Sharjah Biennale in implementing “Do It in Arabic” in Palestine. Riwaq also partnered with other institutions to implement the Nuwar Nisan annual event. As an experimental initiative, Riwaq partnered with several institutions and individuals to organise the Jaba-Kafr’Aqab walks that investigate cultural activities as a medium for activism, knowledge production and communication. As part of Riwaq’s commitment to and belief in Qalandiya International, Riwaq is partnering with several art and culture institutions to produce the 4th edition of Qi that evolves around the notion of solidarity.

“Peasant Architecture in Palestine: Space, Kinship and Gender” by Suad Amiry was published as part of Riwaq’s Monograph Series on the Architectural History of Palestine. Riwaq also organised the Tom Kay Award for sketching for the ninth consecutive year with a new approach and realization.

During 2017, Riwaq remained ambitious and dedicated to maximizing its work on heritage in Palestine. Through experimentation, trial and error, we stumble then stand again, driven forward by the potential for the future.

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Community Centers/Cultural Infrastructure for Social Change

'Arura Youth Club - Phase II

Riwaq continued work on 'Arura youth club in partnership with the 'Arura Sports Club. The building consists of 10 rooms, an open space and 2 terraces. The compound will be utilized as offices, a gym, a computer lab and multipurpose rooms for the club's activities. The work carried out comprised tiling, insulation, electro-mechanical work, courtyard paving and planting, iron and wood work. The handover of the project is scheduled for March 2018. *The total cost of this phase of the project is 65,000USD, made available by Sida through UNESCO.*



Ta'won Association for Community Development in Rafat - Phase II

In cooperation with Ta'won Association for Community Development, an active local women's organization in Rafat, Riwaq has completed the renovation of a traditional cluster made up of 2 courtyards and 12 rooms. The renovated space will be used for food and soap production, offices and a nursery. The courtyards will be used for the Association's activities. *The total cost of this phase of the project is 70,001USD, made available by Sida through UNESCO.*



As-Samu' Services Center

This project consists of three rural houses and a courtyard. The project is implemented in cooperation with As-Samu' municipality, which plans to use 2 of the 3 houses as service offices, and the third room as a residence for an elderly women currently living on the site. The project is due to be completed by April 2018. *The total cost of this phase of the project is 96,865 USD, made available by Sida through UNESCO.*



Qabatiya Community Center (Phase I)

In partnership with Qabatiya municipality, Riwaq has completed phase one of work on Hosh Nazzal. The compound consists of 16 rooms and 2 courtyards intended to house a kindergarten and offices for the municipality. The work carried out was mainly preventive conservation and included repairs to deteriorated facades, structural repairs to collapsed parts, repairs to the roof and improved living conditions for the inhabitants in the complex. *The total cost of this phase of the project is 86,408USD, made available by Sida through UNESCO.*



Bani Nai'm Community Center

In partnership with Bani Nai'm municipality, this project comprises 8 rooms, 2 courtyards, and 2 terraces in a building to be used as a kindergarten and a clinic. Site works started include digging, roof insulation, and cleaning stone facades for pointing and plastering. The project is due to be completed by May 2018. *The total cost of the project is 110,512 USD, made available by Sida through UNESCO.*

Palestinian Initiative for Supporting Students (ISNAD) in Surda

The project is in cooperation with the Palestinian Initiative for Supporting Students (ISNAD). The building consists of 5 rooms and a terrace, constructed in different phases. An open space lies adjacent to the building on its western side. The building will be used as a center to support students and comprises offices, a meeting room, a multipurpose room, storage and an archive. The site work commenced in November 2017 and is expected to be finalized by March 2018. *The total cost of the project is 72,818 USD, made available by Sida through UNESCO.*



Al Huqqiyya Mansion (Phase I)

The restoration of al Huqqiyya Mansion in Qalandiya is being implemented in cooperation with the village council and the owners. The first phase aims to repair the 20-room mansion, which was constructed in six stages starting from the early 19th century and ending in the second half of the 20th century. This phase will allow for further intervention and rehabilitation, and is due to be completed in May 2018. *The total cost of the project is 69,982.51 USD, made available by IPW (AWaP) and WBI.*



Private Projects

Riwaq was approached to work on the design and implementation of renovation work for two private projects:

The Yousef Jacir Mansion

The two-floor mansion was constructed towards the end of the 19th century. It is intended for use by the Yousef Jacir family, and also as an art space and residency that will benefit the local community in Bethlehem. The project included the restoration of the historical building, facilities and spaces required for the art space. *The total cost of the project is around 250,000 USD, made available by the Jacir family and their partners.*



The Catholic School Nursery, Ramallah

This 19th century and early 20th century historical building is located adjacent to the Catholic school, very close to the center of old Ramallah. The project includes restoration of the historical building and new spaces and facilities for the nursery. *The total cost of the project is around 300,000 USD, made available by the Catholic School.*





50 Historical Centers Program: Towards a New Geography

'Asira Ash Shamaliya

Located to the north of Nablus, this village has 458 historical buildings, mostly in good condition. Riwaq started work on phase one in 'Asira Ash Shamaliya in cooperation with the municipality and has completed most of the preventive conservation work, including the rehabilitation of facades, and repairs to structures, open spaces and pavements. Riwaq also completed the renovation of two housing units. The completion of phase one is expected in March 2018. *The cost of the project is 133,610 USD, made available by the Arab Fund for Socio-economic Development (AFSED).*



Beituniya Historical Town

In cooperation with the municipality, Riwaq started work in Beituniya, which lies to the west of Ramallah and has 219 historical buildings. The project aims to create public spaces as an outlet in the old town and for the city in general. The work in phase one included cleaning buildings, renovation of facades, stone reconstruction, and work on iron and stonework. *The cost of the project is 132,855 USD, made available by the Arab Fund for Socio-economic Development (AFSED).*



Jerusalem Cluster

In recognition of the key location of Jerusalem rural villages, Riwaq embarked on the “Life Jacket” project. This envisions an interconnected conglomerate of villages and focuses on strengthening their connections to their natural surroundings and to Jerusalem. Riwaq is currently working in Kafr ‘Aqab, Qalandiya, Al Jib and Jaba’.

Qalandiya Village

Located to the north of Jerusalem, Qalandiya contains 26 historical buildings, of which 55% are in a poor state of construction. Riwaq is working in Qalandiya in cooperation with the village council and has completed most of the preventive work. The project included the rehabilitation of 26 historical buildings and of a single building to serve as a center for facilities (Al Huqqiyeh). *The cost of the project is 156,679 USD, made available by the Arab Fund for Socio-economic Development (AFSED) through Taawon.*



Jaba' Village

Riwaq has continued its work in Jaba' in cooperation with the village council. The third phase of work included renovation of buildings for housing and private use, and the rehabilitation of public spaces. The project attracted three local businesses to use the shops for a cafe, bakery and confectioners, and four units were used for housing. The work will be completed in April 2018. *The cost of the project is 200,686 USD, made available by the Arab Fund for Socio-economic Development (AFSED) through Taawon.*

Kafr Aqab Village

Located to the northeast of Jerusalem and adjoining Qalandiya, Ramallah and al Bireh, the village has more than 40 historical buildings, most of them farmhouses in the form of a hosh. Riwaq started phase one of work in Kafr 'Aqab in cooperation with the village council and has completed around 50% of the protection and restoration work on the various courtyards. *The cost of the project is 122,065 USD, made available by the Arab Fund for Socio-economic Development (AFSED) through Taawon.*



Al Jib Village

Located to the northwest of Jerusalem, al Jib has a remarkable historical center containing around 100 traditional buildings. Riwaq started work on phase one in al Jib in cooperation with the village council. The work included the external restoration of nearly 30 historical buildings, including the main guesthouses in the town and some monuments such as the Byzantine church and a maqam. This phase is to be completed in April 2018. *The cost of the project is 184,936.5 USD, made available by the Arab Fund for Socio-economic Development (AFSED) through Taawon.*





Community & Cultural Program

Riwaq's community and cultural program aims to engage local communities, raise awareness of cultural heritage and facilitate access to cultural activities in marginalized communities. The activities are organized in collaboration with cultural and art organizations with relevant expertise in their fields.

“Do it بالعربي”

“Do it بالعربي” is a regional artistic project co-curated by the Sharjah Art Foundation Director, Hoor al Qasimi, and Hans Ulrich Obrist. “Do it بالعربي” features artwork instructions by more than 70 artists from across the Arab world: written instructions that anyone can use to make a new work of art. RIWAQ partnered with the Sharjah Art Foundation to implement the project in Palestine in a way that enables integration of the project's vision and Riwaq's mission to rehabilitate villages through community mobilization. Riwaq organized “Do it بالعربي” in three different locations: the Riwaq garden (May 2017); Birzeit Heritage Week (July 2017); and Jaba (October 2017). More than 32 lists were chosen and activated with six Palestinian artists and collectives.



Nuwar Nissan Festival

Nuwar Nissan is a children's festival organized in cooperation with Ramallah Municipality, the Popular Art Center, First Ramallah Group and the Tamer Institute. It was held in the center of old Ramallah over two days in April 2017 and was attended by 500 school students and families. The event aimed to make heritage relevant and comprehensible to children while promoting cultural heritage as part of Palestinian identity.

Interpretations of village setting, nature and borders

Riwaq continues to question the notion of borders in nature as well as in our visual and physical perceptions that are conditioned by access routes in our daily routines. The aim is to create a paradigm shift in the way we embrace our surroundings. The exhibition unveils a variety of interpretations collected from participants in a series of organized hikes between the historic centers of Jaba and Kafr 'Aqab to explore the natural settings. The results of the project were exhibited at PYALARA-Jaba and at the Khalil Sakakini Cultural Center in Ramallah. Activities included a food display, an art exhibition and a story-telling session about the oak tree in Kafr 'Aqab.



Walk Lifta

Lifta is a depopulated Palestinian village in Jerusalem. “Walk Lifta” is a new initiative by Riwaq and Lifta Heritage Protection Committee in Jerusalem that aims to explore and enjoy Lifta’s unique architecture, landscape and agricultural heritage through a series of guided tours. Fifty people participated in the first hike, which took place in September 2017, and further visits are planned for the future.

Selfie Campaign “You and Your Heritage”

In October 2017, Riwaq launched a two-month campaign asking people to take a selfie at a heritage site/house/hosh and share it with Riwaq, along with basic information about the name of the site, the owner, location and governorate. The aim is to raise awareness of the importance of cultural heritage and historical buildings, to create a collection of images of historical buildings in Palestine, and to encourage visits to historical centers in Palestinian villages and cities.



Riwaq Seminar

Riwaq provides further education for its staff and the community through a continuous program in which individuals from different professional backgrounds share their experience and knowledge. The latest seminars included lectures by George al-'Ama, Saleh Totah, Jamil Hilal, Abaher Al Saqqa, Elias and Yousef Anastas, Joseph Malikian and Taleb Al Harithi.

Cultural Heritage in the Formal School Curricula

In partnership with the Center for Cultural Heritage Preservation of Bethlehem, the Hebron Rehabilitation Committee and the Old City of Jerusalem Revitalization Program, Riwaq implemented a joint activity with the Continuing Education Center of Birzeit University to introduce cultural heritage teaching objects into the formal school curricula. Learning objects are educational tools that introduce information in an innovative manner alongside the formal curriculum. The objects introduced in this project will be part of the National Learning Objects Bank (xLOB) of the Ministry of Education and 120 teachers across Palestine will be trained to use these learning objects in the classroom. Training starts in summer 2018-2020 and the Continuing Education Center will continue to provide technical support and supervision to teachers (http://sites.birzeit.edu/cce/sites/default/files/uploads/xLOBs_brochure.pdf)





TOM KAY AWARD

In May, for the ninth consecutive year, Riwaq invited architecture students from Palestinian universities to participate in the Tom Kay Award. This year's competition aimed to stimulate free drawing on site and encourage the idea of using a sketchbook to draw and document the surrounding scenes, with a focus on historical buildings in Palestine. The jury members were Sameh Abboushi, Dana Abbas, Mohammad Abu al Rub and Jawad Malhi. Prizes were awarded to the following winners: Mohammad Samara, Rula Shaheen and Alaa Anani.

Internship Program

As part of continuous efforts to enhance the capacities of future leaders in the heritage sector, Riwaq hosted three architecture students from the Department of Architecture of Birzeit University and one MA student from Columbia University for eight weeks. During the internships, interns worked on all components of the restoration process (documentation, surveys, design, etc.).

Social Responsibility

Riwaq carried out maintenance work on the Beituniya Women Association's building, which was first renovated by Riwaq in 2002, in addition to some renovation work on adh-Dhahiryeh guesthouse.



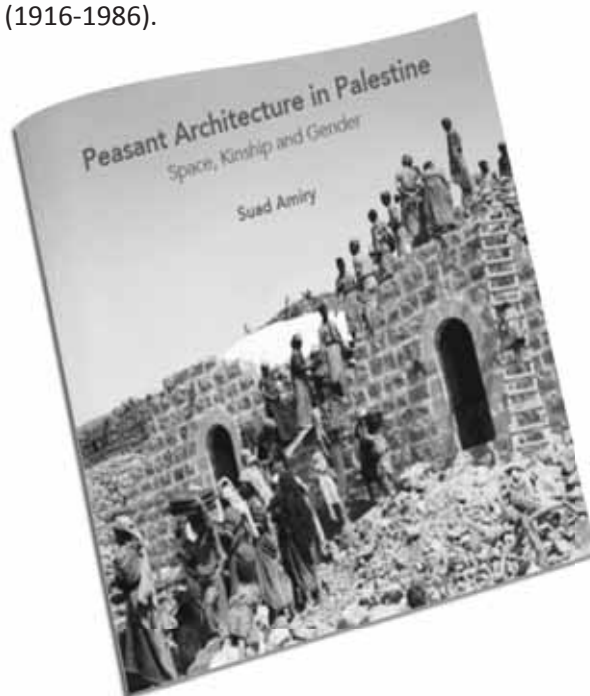
Publications

Peasant Architecture in Palestine

space, Kinship and Gender

Suad Amiry

This book builds on Suad Amiry's 1987 thesis addressing spatial organization at different environmental levels in late 19th century rural Palestine. The book adopts a descending spatial order of analysis from settlements to furniture. The built space of Deir Ghassaneh, a Palestinian village located in the central highlands—the West Bank today—is the focus of the book. To enhance understanding of the close correlation between this built space and the social organisation of the peasant community that produced it, the book reconstructs life in Deir Ghassaneh at the turn of 20th century, a period when space and society together constituted a single sociospatial whole, and when the village was a relatively autarkic, subsistencebased agrarian community in which traditional modes, including architecture, still prevailed. The book examines the nature of change that took place in the built space of Deir Ghassaneh in light of the dramatic social transformations of seven decades (1916-1986).



Board, Staff and Supporters

Riwaq's Board convened four times in 2017 to discuss strategic plans, and the current status and developments of ongoing and completed projects. The General Assembly held its annual meeting in April 2017.

In 2017 the Riwaq Board consisted of:

Ghassan Abdullah	President
Farhat Muhawi	Vice-President
Maha Abu Shousheh	Treasurer
Mervat Bulbol	Secretary
Khaled Farraj	Member
Christo Bursheh	Member
Bashar Idkaidek	Member

In 2017 the RIWAQ family consisted of the following members:

Ahmad al Aqra	Planner
Areej Hijazi	Advisor for planning and development
Aya Tahhan	Architect
Dima Srouji	Architect
Carol Michael	Cultural Program Coordinator
Khalidun Bshara	Director
Kholoud al Najjar	Site Engineer
Michael al Far	Financial Manager
Michel Salameh	Senior Architect
Mohammad Subhi	Office Support
Osama Hamadneh	Site Engineer
Renad Shqeirat	Senior Architect
Ruba Salim	Senior Architect
Samah Daraghme	Administrative Assistant
Shatha Safi	Senior Planner
Suad Amiry	PR & Fundraising (Volunteer)
Tareq Dar Nasser	Senior Site Engineer
Yousef Dar Taha	Architect
Yara Bamieh	Architect/ Graphic Designer

Our activities and projects would not have been possible without the support of the following organizations and individuals:

- Arab Fund for Economic & Social Development (AFSED)
- Arts Collaboratory
- Doen Foundation
- Government of Sweden through UNESCO
- Institut du Patrimoine Wallon (IPW)
- Tom Kay
- Wallonie-Bruxelles International (WBI)
- AFSED through Taawon

Riwaq Financial Report



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INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees

RIWAQ Center for Architectural Conservation (RIWAQ)

Al Bireh - Palestine

Report on the Audit of the Financial Statements

Opinion

We have audited the financial statements of **RIWAQ Center for Architectural Conservation (hereinafter "RIWAQ")**, which comprise the statement of financial position as of December 31, 2017, statement of activities, statement of changes in net assets and the statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of RIWAQ as of December 31, 2017, its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards (IFRS).

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statement section of our report. We are independent of RIWAQ in accordance with the ethical requirements that are relevant to our audit of the financial statement in areas under the jurisdiction of Palestinian Authority, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with IFRS, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing RIWAQ's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate RIWAQ or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the RIWAQ's financial reporting process.

Note: For a full report
with all detailed notes
please visit RIWAQ
website: www.riwaq.org



INDEPENDENT AUDITOR'S REPORT (Continued)

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISA's, we exercise professional judgement and maintain professional skepticism throughout the audit.

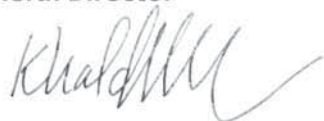
We also,

1. Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risk, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than the one resulting from error, as fraud may involve collusion, forgery, intentional omission, misrepresentations, or the override of internal control.
2. Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
3. Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
4. Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the RIWAQ's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosure are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause RIWAQ to cease to continue as a going concern.
5. Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represents the underlying transactions and events in a manner that achieves fair presentation.

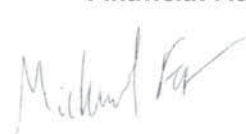
Statement of Financial Position
As of December 31, 2017

		2017	2016
	Notes	USD	USD
Assets			
Cash on hand and deposits with banks	5	1,349,051	1,131,882
Other current assets	6	200,870	190,719
Contributions receivable	7	1,333,936	663,963
Property and equipment	8	712,935	717,915
Total Assets		3,596,792	2,704,479
Liabilities and Net Assets			
Liabilities			
Payables and accruals	9	133,946	185,320
Deferred revenues	11	13,258	17,939
Provisions for staff benefits	12	470,204	369,454
Total Liabilities		617,408	572,713
Net Assets			
General unrestricted fund		682,026	752,813
Temporary restricted fund	10	1,522,888	599,503
Investment in property and equipment		712,935	717,915
Endowment fund	13	61,535	61,535
Total Net Assets		2,979,384	2,131,766
Total Liabilities and Net Assets		3,596,792	2,704,479

General Director



Financial Manager



The Accompanying Notes Form an Integral Part of These Financial Statements

Statement of Activities
For the Year Ended December 31, 2017

	Notes	2017 USD	2016 USD
Grants and Revenues			
Temporarily restricted contributions released from restriction	10	958,850	1,605,710
Unrestricted contributions	14	17,426	183,135
Other revenues	15	99,957	132,260
Deferred revenues recognized	11	8,231	9,198
Total Grants and Revenues		1,084,464	1,930,303
Expenses			
Projects' expenses	16	958,850	1,605,686
Administrative and general expenses	17	214,884	344,782
Currency exchange (Gain) loss		(13,503)	19,074
Total Expenses		1,160,231	1,969,542
(Decrease) in net Assets for the year		(75,767)	(39,239)

The Accompanying Notes Form an Integral Part of These Financial Statements

**Statement of Changes in Net Assets
For the Year Ended December 31, 2017**

	General Unrestricted Fund	Temporarily Restricted Fund	Investment in Property and Equipment	Endowment Fund	Total
	USD	USD	USD	USD	USD
Balance as of January 1, 2017	752,813	599,503	717,915	61,535	2,131,766
Change in net assets for the year	(75,767)	923,385	-	-	847,618
Additions to property and equipment	(3,550)	-	3,550	-	-
Depreciation for the year	8,530	-	(8,530)	-	-
Balance as of December 31, 2017	682,026	1,522,888	712,935	61,535	2,979,384
Balance as of January 1, 2016	783,046	1,341,335	726,921	61,535	2,912,837
Change in net assets for the year	(39,239)	(741,832)	-	-	(781,071)
Additions to property and equipment	(681)	-	681	-	-
Depreciation for the year	9,687	-	(9,687)	-	-
Balance as of December 31, 2016	752,813	599,503	717,915	61,535	2,131,766

The Accompanying Notes Form an Integral Part of These Financial Statements