

RIWAQ 2018 ANNUAL REPORT



Vision: Cultural and natural heritage in Palestine enjoys protection, is a living component of our country's sustainable development, and is witness to Palestine's national identity and global contribution.

Mission: A pioneering non-profit NGO, Riwaq works on reviving and protecting cultural and natural heritage in Palestine through implementing effective programs and projects, contributing to building a conductive institutional and legal environment

Riwaq 2018

In 2018 Riwaq continued to pursue its vision of rehabilitating and bringing life back to the 50 most significant historic centres in rural Palestine, particularly villages in Jerusalem. In addition to the rehabilitation of a cluster of villages in northwest and northeast Jerusalem, Riwaq also restored several individual historic buildings and engaged in a cultural program.

In 2018 Riwaq focused its work on the rehabilitation of Al Jib, Qalandiya, Kafr 'Aqab and Jaba'. Through preventive conservation interventions, Riwaq uncovered great portions of the historic fabric, especially in Kafr 'Aqab and Qalandiya. The initial intervention transformed the buried ruins of these historic centres and created spaces for visits, analysis and studies for future development. For the first time, people were able to enter these locations and wander around the alleys and historic spaces. The "Life Jacket" project for rural Jerusalem villages included exploring and developing different visions for these villages that build upon the needs and expectations of their communities, and the potential for heritage to be an asset in socioeconomic development. For the fourth year, Riwaq implemented conservation work in Jaba' and completely restored buildings for use by their owners for housing and commercial purposes.

In future plans, Riwaq remains committed to the restoration of spaces as cultural infrastructure. During the year, Riwaq renovated the courtyard space of Al Huqqiyeh Mansion in Qalandiya and completed the restoration of the Catholic day care center in Ramallah. Riwaq completed the restoration of three historic buildings to serve as community centers in Bani Naim, Es Samu' and Surda. Riwaq also concluded preventive conservation work in Hosh Nazzal in Qabatiya and Hosh Al Huqqiyya in Qalandia in preparation for further restoration work at the two sites.

Riwaq co-organized the 4th edition of Qalandiya International (QI) and offered walks, talks, and interventions related to the concept of "oneh" in response to the general theme of solidarity.

Riwaq reprinted the book "Traditional Floor Tiles in Palestine" as part of work on knowledge production. Riwaq also held the Tom Kay Award for sketching for the tenth consecutive year, and held a drawing competition for seventh grade students in governmental and private schools in Palestine.



Contents

50 Historical Centers Program: Life Jacket of Jerusalem	7
Community Centers/ Cultural Infrastructure for Social Change	10
Community & Cultural Program	13
Publications	20
Board, Staff and Supporters	22
Riwag Financial Report	24



50 Historic Centers Program: The Jerusalem Life Jacket

The Life Jacket: Revitalization of the Jerusalem Cluster

In recognition of the key location of Jerusalem rural villages, Riwaq focused on the Life Jacket project. This envisions an interconnected conglomerate of villages and focuses on strengthening the networks and connections between them. Riwaq is currently working in Kafr 'Aqab, Qalandiya, Al Jib and Jaba'.

Qalandiya Village- second phase

In cooperation with the village council, Riwaq developed a vision for the rehabilitation of the historic center, and conducted spatial and environmental analysis. Riwaq is also engaged in a second phase of preventive conservation and the full restoration of two historic buildings to serve as premises for the Youth Club and the Women's Association. This phase is to be completed in June 2019 at a cost of USD 258,800, made available by the Cultural Protection Fund of the British Council.









Al Jib Village – first phase

Riwaq completed work on the first phase in al Jib in cooperation with the local council. The work included the external restoration of nearly 30 historic buildings, including the main guesthouses in the center and monuments such as a Byzantine church and a holy shrine. In addition, Riwaq completed a survey map of the historic center and its surrounding area. The cost of the project is USD 184,936.5, made available by the Arab Fund for Socio-economic Development (AFSED) through Taawon.

Kafr Aqab Village – first and second phases

Riwag collaborated with the municipality of Kafr Agab and the Palestinian Ministry of Tourism and Antiquities in the implementation of the first phase of the rehabilitation project. The work included preventive conservation for 12 of 40 historic buildings in the center and the production of a survey map for the historic center. Riwag is currently implementing the second phase of rehabilitation work in the historic center on both sides of the street and full conservation of a building to serve as an information center for the municipality. This phase is to be completed in June 2019. The cost of Phase I is USD 122,065, made available by the Arab Fund for Socioeconomic Development (AFSED) through Taawon. The cost of Phase II is USD 211,853, made available by the Cultural Protection Fund of the British Council.

Jaba' Village - third and fourth phase

Riwaq continued its work in Jaba' in cooperation with the village council. The third phase was completed and included the renovation of four buildings for housing and private use, plus the enhancement of public spaces. Riwaq is currently working on the fourth phase of the project with focus on public spaces and the renovation of buildings for PYALARA to serve as art residencies. This phase is to be completed in June 2019. The cost of Phase III is USD 200,686, made available by the Arab Fund for Socioeconomic Development (AFSED) through Taawon. The cost of Phase IV is USD 296,302, made available by the Cultural Protection Fund of the British Council.

Beit Hanina

To prepare for the expansion of Riwaq's work in the northwest Jerusalem cluster, Riwaq has commissioned a detailed survey map of Beit Hanina. This map is intended to help Riwaq's team in planning and documenting the historic center in later stages. The survey was completed at a cost of USD 6155, made available by the Arab Fund for Socio-economic Development (AFSED) through Taawon.









Community Centers/Cultural Infrastructure for Social Change

In 2018 Riwaq completed several restoration projects that had been started in late 2017. These included the restoration of three historic buildings to serve as community centers in Bani Na'im, Es Samu' and Surda. Riwaq has completed the first phase of preventive conservation in Hosh Nazzal in Qabatiya. The total cost of these projects is USD 366,603, made available by the Swedish Government through UNESCO.

The first phase of work to Hosh Al Huqqiyya in Qalandia was completed and the site is now prepared for further restoration. The cost of the project is USD 69,982, made available by IPW (AWaP) and WBI.

Al Huggiyya Mansion in Qalandiya

The restoration of Al Huqqiyya Mansion in Qalandiya is being implemented in cooperation with the owners. The second phase will improve the condition of the building's courtyard to serve as a public space in the village, one of Riwaq's goals to make use of the space. The total cost of the project is USD 37,825, made available by the Government of Sweden through UNESCO.

Private Projects

The Catholic School Day Care, Ramallah

Riwaq completed the restoration of the 19th century historic building, a 20th century annex building and open spaces within the property in Ramallah. The building will be furnished and used for day care and after-school classes. The total cost of the project is USD 662,552, made available by the Catholic School.





Community & Cultural Program

Riwaq's community and cultural program aims to engage local communities, mainstream heritage, and encourage cultural production in rural Palestine. Riwaq organizes its cultural activities in collaboration with a number of cultural and art institutions, and professional bodies.

Qalandiya International IV

Riwaq co-organized the fourth edition of the Qalandiya International event on the theme of 'Solidarity', which Riwaq espouses as a catalyst for social change in heritage and space.

Riwaq's participation in 4th QI included a multidisciplinary panel (round table) "Deconstruction of the Concept of Solidarity", in conjunction with civil society institutions whose official names resonate with the notion of solidarity; problematizing public space in Ramallah through round tables and intervention in dialogue with Ramallah Municipality; and walks and guided tours to Ramallah, Qalandiya village, Kalandia refugee camp and Al Jib historic center. The series of activities and events was made possible by funds from the Art Collaboratory, the Doen Foundation and the Government of Sweden though UNESCO.









Nuwar Nissan Festival

Riwaq is part of the Nuwar Nissan Children's Festival organized by Ramallah Municipality and several cultural organizations in Ramallah. The theme of this year's edition was "The Seven Gates of Jerusalem", to which Riwaq contributed a map where children aged 6-12 years learned about the gates and the souqs of Jerusalem. The activities were held in Ramallah Old Town, and were attended by 400 students. As a continuation of this activity, the Riwaq team replicated the map activity with 100 schoolchildren in Qalandiya village.

Riwaq National Drawing Competition

Building upon its successful experience with the Ministry of Education in the early 2000s in organizing a national drawing competition, Riwaq launched a competition for all 7th grade students in governmental and private schools in the West Bank, including Jerusalem and Gaza (total of 75,976 students). The competition was to raise awareness of the importance of historic buildings in Palestine, which represent the identity and history of the Palestinian people, and can serve as a vehicle for socio-economic development. Twenty thousand drawings were collected. The award ceremony was held in Riwaq garden on 17 April 2018 and 97 winners were announced.

School Trips

In cooperation with the Rihlatuna hiking group, Riwaq organized three trips for school students aged 15-16 years. The aim of the trips was to familiarize the students with Riwaq's work in preserving the cultural heritage of Palestine in Dahireyyeh, Abboud, Rantiss Deir Ghassaneh, Assira Ashimaliya and Sebastya.

Riwaq Seminar

Seminars and lectures for Riwaq staff and community took place with individuals from different backgrounds to share their experience and knowledge. The latest seminars included lectures by Fady 'Asleh, Laurie Salameh, Nickolas Durnan, Angus Lawrence, Yasmin Khawaja, Fidaa Ataya, Salim Tamari and Suad Amiry.









Internship Program

As part of continuous efforts to enhance the capacities of future practitioners in the heritage sector, Riwaq hosted four architecture students from the Department of Architecture of Birzeit University, the American University in Beirut, and from Carleton University in Canada, for eight weeks. During the internships, interns engaged in Riwaq's work on heritage in Palestine.

Wood Conservation Workshop

Riwaq organized a wood restoration workshop with the Belgian restorer Paul Mordan, and the Riwaq team, supported by AWaP and WBI. For two weeks, the team worked on restoring window samples from Al Huqqiyeh Mansion in Qalandiya. The workshop included chronological analysis and techniques of working with wood, dismantling the windows and replacing the damaged parts, and maintaining the iron hinges and handles.

Tom Kay Award

This year marked the 10th anniversary of the Tom Kay Award. Riwaq invited architecture students from Palestinian universities to participate, and organized eight sketching tours in different locations. The jury members were Arch. Dana Abbas, Arch. Yara Bamieh, artist Benji Boyajian and artist Bashar Khalaf. Prizes were awarded to the following four winners: Aseel Mansour (Birzeit University), Rand Hamdallah (An Najah University), Reema Sharafeh (Islamic University), and Aya Mra'beh (Birzeit University).

The 10th edition of the Award was highlighted with an exhibition at Khalil Sakakini Cultural Centre, where Riwaq exhibited the sketches of the winners of the past ten years.









Riwaq's Second Fundraiser

Riwaq celebrated the support from partners and communities for the 50 Villages project with a fundraising event. Riwaq received generous support for this project from individuals, the private sector, the Palestinian Ministry of Culture and partnering municipalities and village councils. This event highlighted the importance of support to enable heritage restoration in Palestine.

The success of the fundraiser would not have been possible without the support of Al-Qattan Foundation, Institute for Palestine Studies, AL-Kamandjati Association, Al-Nasher Advertising Company, The Popular Art Center, Nawa Music Center, Palestine Aid Society of America, Amar Group, Paltel Group, Bank of Palestine, Dar Al Shifa' (PHARMACARE), Al Ayyam Newspaper, National Insurance Company, Aba'ad for Contracting, Lycee Francais International de Ramallah, Palestinian Ministry of Culture, Ramallah Municipality, Betuniya Municipality, 'Asira Ash Shamaliya Municipality, Kafr Agab Municipality, Bani Na'im Municipality, Sourif Municipality, Ghassan Abdallah, Suad Amiry, Salim Tamari, Khristo Bursheh, Khaled Farraj, Maha Awwad, Farhat Muhawi, Fida Touma, Khaldun Bshara, Nurjihan Riyad, Carol Michel, Michel Quffeh, Ameed Anani, Shurug Abed al Hadi, Anas Hodali, Fatina Ja'uni, Amjad Shu'aibi, Ruba Shu'aibi, Dalal 'Oraigat, Ameed Bshara, 'Ola al Kashif, Raed Karameh, Ramadan Karameh, Mohammad abd al Hadi, Mohammad abu el Rub, Samir Sahhar, Shireen Abu 'Agileh, Nijmeh Ghanem, Ruba Salim, Rima Hamami, Alex Bulock, Raja Shihadeh, Benni Johnson, Hanna Naser, Tania Naser, Haifa Baramki, Islah Jad, Smir Huleileh, Arwa al Amiry, Suha Khamis, Khaled al Omari, Sameh Aboushi.



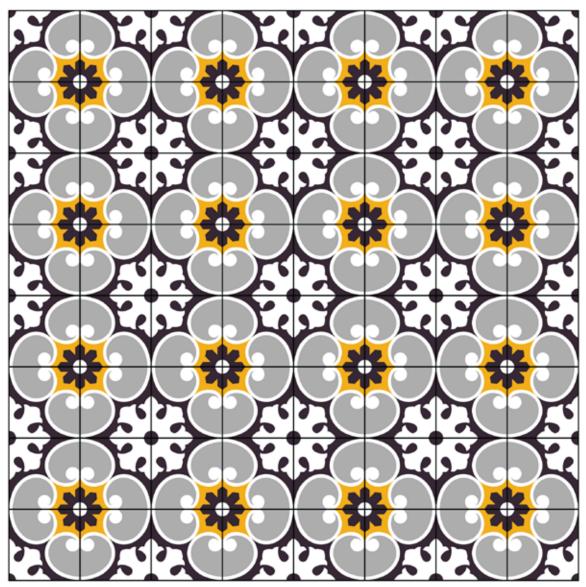


Publications

Traditional Floor Tiles in Palestine

This book documents the traditional coloured floor tiles used in Palestine and describes the materials and manual process of manufacturing. These tiles were common in most Mediterranean countries and were introduced to Palestine at the beginning of the 1920s.





Eid Shaker Amr Residence - Hebron

دار عيد شاكر عمرو - الخليـل

Board, Staff and Supporters

Riwaq's Board convened four times in 2018 to discuss strategic plans, and the current status and developments of ongoing and completed projects. The General Assembly held its annual meeting in April 2018.

In 2018 the Riwaq Board consisted of:

Ghassan Abdullah	President
Farhat Muhawi	Vice-President
Maha Abu Shousheh	Treasurer
Mervat Bulbol	Secretary
Khaled Farraj	Member
Christo Bursheh	Member
Bashar Idkaidek	Member

In 2018 the RIWAQ family consisted of the following members:

Aya Tahhan Architect

Carol Michael Cultural Program Coordinator

Dana Abbas Architect

Khaldun Bshara Director

Kholoud al Najjar Site Engineer

Michel Salameh Senior Architect

Mohammad Subhi Office Support

Murad Mansour Financial Manager

Renad Shqeirat Senior Architect

Saja Mansour Architect

Samah Daraghmeh Administrative Assistant

Shatha Safi Director

Suad Amiry PR & Fundraising Support (volunteer)

Tareq Dar Nasser Senior Site Engineer

Yousef Dar Taha Architect

Yara Bamieh Architect/Graphic Designer

Our activities and projects would not have been possible without the support of the following organizations and individuals:

- Arab Fund for Economic & Social Development
- Arab Fund for Economic& Social Development (AFSED) through Taawon
- Government of Sweden through UNESCO
- Cultural Protection Fund of the British Council
- L'Agence Wallonne du Patrimoine (AWaP)
- Wallonie-Bruxelles International (WBI)
- Arts Collaboratory
- Doen Foundation
- Bisan Sytems
- Tom Kay

Riwaq Financial Report



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INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees
RIWAQ Center for Architectural Conservation (RIWAQ)
Palestine

Report on the Audit of the Financial Statements

Opinion

We have audited the financial statements of **RIWAQ Center for Architectural Conservation** (hereinafter "RIWAQ"), which comprise the statement of financial position as of December 31, 2018, statement of activities, statement of changes in net assets and the statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of RIWAQ as of December 31, 2018, its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards (IFRS).

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statement section of our report. We are independent of RIWAQ in accordance with the ethical requirements that are relevant to our audit of the financial statement in areas under the jurisdiction of Palestinian Authority, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with IFRS, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing RIWAQ's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate RIWAQ or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the RIWAQ's financial reporting process.

Note: For a full report with all detailed notes please visit RIWAQ website: www.riwaq.org

Deloitte.

INDEPENDENT AUDITOR'S REPORT (Continued)

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISA's, we exercise professional judgement and maintain professional skepticism throughout the audit.

We also,

- Identify and assess the risks of material misstatement of the financial statements, whether
 due to fraud or error, design and perform audit procedures responsive to those risk, and
 obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The
 risk of not detecting a material misstatement resulting from fraud is higher than the one
 resulting from error, as fraud may involve collusion, forgery, intentional omission,
 misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- 3. Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- 4. Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the RIWAQ's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosure are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause RIWAQ to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Deloitte.

INDEPENDENT AUDITOR'S REPORT (Continued)

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Deloitte & Touche (M.E.)

Ramallah - Palestine

April 4, 2019

Riwaq Center For Architectural Conservation Statement of Financial Position As of December 31, 2018

	Notes	2018 USD	2017 USD
Assets			
Cash on hand and deposits with banks	5	1,070,499	1,349,051
Other current assets	6	162,454	200,870
Contributions receivable	7	2,789,440	1,333,936
Property and equipment	8	708,983	712,935
Total Assets		4,731,376	3,596,792
	•		
Liabilities and Net Assets Liabilities			
Payables and accruals	9	170,722	133,946
Deferred revenues	11	9,349	13,258
Provisions for staff benefits	12	406,316	470,204
Total Liabilities		586,387	617,408
Net Assets			
General unrestricted fund		649,823	682,026
Temporary restricted fund	10	2,724,648	1,522,888
Investment in property and equipment		708,983	712,935
Endowment fund	13	61,535	61,535
Total Net Assets	•	4,144,989	2,979,384
Total Liabilities and Net Assets		4,731,376	3,596,792

The Accompanying Notes Form an Integral Part of These Financial Statements

Riwaq Center For Architectural Conservation Statement of Activities For the Year Ended December 31, 2018

Operating Revenues	Notes	Unrestricted USD	Temporary Restricted USD	Total 2018 USD	Total 2017 USD
Grants	10	-	2,786,322	2,786,322	1,908,959
Unrestricted contributions	14	120,099	-	120,099	17,426
Other revenues	15	52,674	-	52,674	99,957
Deferred revenues recognized	11	6,687	(2,778)	3,909	4,681
Total Operating Revenues		179,460	2,783,544	2,963,004	2,031,023
Net Assets Released from restrictions	10	1,587,885 1,767,345	(1,587,885) 1,195,659	2,963,004	2,031,023
		1,707,343	1,193,039	2,903,004	2,031,023
Expenses					
Projects' expenses	16	1,587,885	-	1,587,885	958,850
Administrative and general expenses	17	182,756	-	182,756	214,884
Pledges Receivables Write-Off		-	-	-	20,806
Currency exchange loss (Gain)		32,859	(6,101)	26,758	(11,135)
Total Expenses		1,803,500	(6,101)	1,797,399	1,183,405
(Decrease)/Increase in net Assets for the year	,	(36,155)	1,201,760	1,165,605	847,618

The Accompanying Notes Form an Integral Part of These Financial Statements

The Accompanying Notes Form an Integral Part of These Financial Statements

Riwaq Center For Architectural Conservation Statement of Changes in Net Assets For the Year Ended December 31, 2018

	General Unrestricted Fund	Temporarily Restricted Fund	Investment in Property and Equipment	Endowment Fund	Total
	USD	USD	USD	USD	USD
Balance as of January 1, 2018	682,026	1,522,888	712,935	61,535	2,979,384
Change in net assets for the year	(36,155)	1,201,760	-	-	1,165,605
Additions to property and equipment	(2,778)	-	2,778	-	_
Depreciation for the year	6,730	-	(6,730)	-	-
Balance as of December 31, 2018	649,823	2,724,648	708,983	61,535	4,144,989
Balance as of January 1, 2017	752,813	599,503	717,915	61,535	2,131,766
Change in net assets for the year	(75,767)	923,385	-	-	847,618
Additions to property and equipment	(3,550)	-	3,550	-	_
Depreciation for the year	8,530	-	(8,530)		
Balance as of December 31, 2017	682,026	1,522,888	712,935	61,535	2,979,384

The Accompanying Notes Form an Integral Part of These Financial Statements

